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first published in 2002 a history of curiosity examines the early methodology of anthropological and social research from a critical historical perspective the three principal methods of research travel the survey and the collection of significant objects are studied in the context of the social conditions and intellectual trends of early modern times the author s grasp of the vast often obscure but highly interesting body of literature which emerged in the sixteenth to eighteenth centuries commands the attention of a wide readership outside purely academic boundaries he weaves together a series of separate studies emphasising links between the figures the philosophies and the literatures of early modern times links which have previously only been suspected in focusing on the ars apodemica or art of travelling a body of formal instructions on how to travel observe and record the information gathered the author demonstrates the origins of the characteristic inquisitive and systematizing spirit of the modern west

christian muslim relations a bibliographical history volume 13 cmr 13 covering western europe in the period 1700 1800 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century it comprises a series of introductory essays and also the main body of detailed entries which treat all the works surviving or lost that have been recorded these entries provide biographical details of the authors descriptions and appraisals of the works themselves and complete accounts of manuscripts editions translations and studies the result of collaboration between numerous leading scholars cmr 13 along with the other volumes in this series is intended as a basic tool for research in christian muslim relations section editors clinton bennett luis f bernabé pons jaco beyers emanuele colombo karoline cook lejla demiri martha frederiks david d grafton stanis aw grod alan guenther vincenzo lavenia emma gaze loghin gordon nickel claire norton radu p un reza pourjavady douglas pratt charles ramsey peter riddell umar ryad mehdi sajid cornelia soldat karel steenbrink ann thomson carsten walbiner

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annotation examining the emergence of modernity within the philosophical and political debates of the sixteenth century religion and the rise of modernity resumes the analysis of the great confusion introduced in volume iv of history of political ideas encompassing a vast range of events ignited by luther s ninety five theses this period is one of controversy revolution and partiality despite the era s fragmentation and complexity voegelin s insightful analysis clarifies its significance and suggests the lines of change converging at a point in the future the medieval christian understanding of a divinely created closed cosmos was being replaced by a distinctly modern form of human consciousness that posits man as the proper origin of meaning in the universe analyzing the most significant features of the great confusion voegelin examines a vast range of thought and issues of the age from the more obvious thinkers to those less frequently studied this volume features such figures as calvin althusius hooker bracciolini savonarola copernicus tycho de brahe and giordano bruno devoting a considerable amount of attention to jean bodin voegelin presents him as a prophet of a new true religion amid the civilizational disorder of the post christian era focusing on such traditional themes as monarchy just war theory and the philosophy of law this volume also investigates issues within astrology cosmology and mathematics religion and the rise of modernity is a valuable work of scholarship not only because of its treatment of individual thinkers and doctrines influential in the sixteenth century and beyond but also because of its close examination of those experiences that formed the modern outlook

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from 1200 bee to 900 ce the world witnessed the rise of powerful new states and empires as well as networks of cross cultural exchange and conquest considering the formation and expansion of these large scale entities this fourth volume of the cambridge world history series outlines key economic political social cultural and intellectual developments that occurred across the globe in this period leading scholars examine critical transformations in science and technology economic systems attitudes towards gender and family social hierarchies education art and slavery the second part of the volume focuses on broader processes of change within western and central eurasia the mediterranean south asia africa east asia europe the americas and oceania as well as offering regional studies highlighting specific topics from trade along the silk roads and across the sahara to chaco culture in the us southwest to confucianism and the state in east asia

ramold disputes the old argument that citizen soldiers in the union army differed little from civilians he shows how a chasm of mutual distrust grew between soldiers and civilians during four years of fighting that led many democratic soldiers to build the groundwork for the postwar republican party filled with gripping anecdotes this book makes for fascinating reading scott reynolds nelson college of william mary union soldiers left home in 1861 with expectations that the conflict would be short the purpose of the war was clear and public support back home was universal as the war continued however union soldiers noticed growing disparities between their own expectations and those of their families at home with growing concern and alarm instead of support for the war an extensive and oft violent anti war movement emerged in this first study of the gulf between union soldiers and northern civilians steven j ramold reveals the wide array of factors that prevented the union army and the civilians on whose behalf they were fighting from becoming a united front during the civil war in across the divide ramold illustrates how the divided spheres of civil war experience created social and political conflict far removed from the better known battlefields of the war steven j ramold associate professor of american history at eastern michigan university is the author of two previous books slaves sailors citizens african americans in the union navy and baring the iron hand discipline in the union army he and his wife reside in ypsilanti michigan

from the top ten bestselling author of normandy 44 and sicily 43 the second world war is the most cataclysmic and violent sequence of events in recent times but for the past seven decades our understanding of it has relied upon conventional wisdom propaganda and an interpretation skewed by the information available james holland has spent over twelve years conducting new

research interviewing survivors visiting battlefields and archives that have never before been so accessible and challenging too long held assumptions about the war that shaped our world in germany ascendant the first part of this ground breaking new history james holland introduces the war beginning with the lead up to its outbreak in 1939 and taking us up to mid 1941 as the nazis prepared to unleash operation barbarossa the invasion of russia to tell the real story he weaves together the experiences of dozens of individuals from civilians and soldiers to sailors pilots leading military strategists industrialists and heads of state and uncovers the strategy tactics and events that informed not only the military aspects of the war but also the economic political and social aspects too the war in the west is a truly monumental history of the war on land in the air and at sea in it james holland has created a captivating and epic narrative which redefines and enhances our understanding of one of the most significant conflicts in history

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